

FEDERICO'S

Marxa Cristiana per a Dolçaines , metalls i percussió

De Juan Carlos Sempere Bomboí

A l'esquadra Federico's



En l'any de la Capitania Pirata 2007

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

The musical score is for a march in 2/4 time, marked 'Marxa Cristiana'. It features a variety of instruments. The woodwinds (Dolçaina 1-3, Trompeta B♭ 1-2, Trompa F 1-3, Trompa F 2-4) and brass (Trombó 1-3, Tuba) parts are primarily melodic, with many notes marked with a forte (*f*) dynamic and some triplets. The percussion section includes Timbals, Caixa (snare drum), Bombo i Plats (bass drum), Percussió (Gong, Pl. Susp., i pandereta), Xilo (xylophone), and Campanes (bells). The Caixa part has a complex rhythmic pattern with many sixteenth notes. The Bombo i Plats part has a simpler pattern with some rests. The Percussió part features a Gong and Pl. Susp. (plaque suspended) with dynamic markings of *p* and *f*. The Xilo and Campanes parts are mostly rests, with some notes in the Campanes part marked with *f*.

FEDERICO'S

2

9

Dlç. 1

Dlç. 2

Dlç. 3

Tpt. 1

Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

9

Timb.

9

C.

9

B. i Pl.

9

Perc.

9

Xil.

Camp.

This musical score page, titled "FEDERICO'S" and numbered "3", contains the following parts and markings:

- Flutes (Dlç. 1, 2, 3):** Treble clef, key signature of one sharp (F#). Part 1 starts at measure 17 with a triplet. Dynamics include *ff*.
- Trumpets (Tpt. 1, 2):** Treble clef, key signature of three sharps (F#, C#, G#). Part 1 starts at measure 17 with a triplet. Dynamics include *ff*.
- Trumpets (Tpa. 1-3, 2-4):** Treble clef, key signature of three sharps (F#, C#, G#). Part 1 starts at measure 17 with a triplet. Dynamics include *ff*.
- Trombones (Tbó. 1, 2, 3):** Bass clef, key signature of two sharps (F#, C#). Part 1 starts at measure 17. Dynamics include *mf* and *ff*.
- Tuba:** Bass clef, key signature of two sharps (F#, C#). Part 1 starts at measure 17. Dynamics include *sfz* and *ff*.
- Timpani (Timb.):** Bass clef, key signature of two sharps (F#, C#). Part 1 starts at measure 17 with triplets. Dynamics include *fp* and *ff*.
- Cymbals (C.):** Percussion clef, key signature of two sharps (F#, C#). Part 1 starts at measure 17 with triplets. Dynamics include *p* and *ff*.
- Bass Drum (B. i Pl.):** Percussion clef, key signature of two sharps (F#, C#). Part 1 starts at measure 17. Dynamics include *ff*.
- Percussion (Perc.):** Percussion clef, key signature of two sharps (F#, C#). Part 1 starts at measure 17. Dynamics include *p* and *ff*.
- Xylophone (Xil.):** Treble clef, key signature of two sharps (F#, C#). Part 1 starts at measure 17 with a triplet. Dynamics include *ff*.
- Camp.** Treble clef, key signature of two sharps (F#, C#). Part 1 starts at measure 17.

FEDERICO'S

4

25

Dlç. 1

Dlç. 2

Dlç. 3

Tpt. 1

Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

25

Timb.

25

C.

25

B. i Pl.

25

Perc.

25

Xil.

Camp.

33

Dlç. 1

Dlç. 2

Dlç. 3

Tpt. 1

Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

33

Timb.

33

C.

33

B. i Pl.

33

Perc.

33

Xil.

Camp.

mf

p

Pandereta

f

FEDERICO'S

6

41

Dlç. 1

Dlç. 2

Dlç. 3

Tpt. 1

Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

Timb.

C.

B. i Pl.

Perc.

Xil.

Camp.

mf

p

FEDERICO'S

49

Dlç. 1

mf

Dlç. 2

Dlç. 3

49

Tpt. 1

Tpt. 2

49

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

49

Timb.

49

C.

49

B. i Pl.

49

Perc.

49

Xil.

Camp.

FEDERICO'S

8

57 Solo *f*

57 *mf*

57 *mf*

57 *p* *mp*

FEDERICO'S

65

Dlç. 1

Dlç. 2

Dlç. 3

Tpt. 1

Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

Timb.

C.

B. i Pl.

Perc.

Xil.

Camp.

fp

fp

fp

mp

fp

mf

mf

p

p

p

sfz

sfz

fp

p

p

FEDERICO'S

10

73

Dlç. 1 *ff*

Dlç. 2 *ff*

Dlç. 3 *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpa. 1-3 *ff*

Tpa. 2-4 *ff*

Tbó. 1 *ff*

Tbó. 2 *ff*

Tbó. 3 *ff*

Tuba *ff*

Timb. *ff*

C. *ff*

B. i Pl. *ff*

Perc. *ff*

Xil. *ff*

Camp. *ff*

Detailed description: This is a page of a musical score for a piece titled 'FEDERICO'S'. The page is numbered '10' at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: three Trumpets (Dlç. 1, 2, 3), two Trombones (Tpt. 1, 2), four Trumpets (Tpa. 1-3, 2-4), three Trombones (Tbó. 1, 2, 3), Tuba, Timpani (Timb.), Cymbals (C.), Bells (B. i Pl.), Percussion (Perc.), Xylophone (Xil.), and Cymbals (Camp.). The music is in a key signature of one sharp (F#) and a 3/4 time signature. The score begins at measure 73. The first staff (Dlç. 1) starts with a half rest, followed by a series of eighth notes with triplets. The second staff (Dlç. 2) starts with a quarter rest, followed by eighth notes with triplets. The third staff (Dlç. 3) starts with a quarter rest, followed by eighth notes with triplets. The fourth staff (Tpt. 1) starts with a quarter rest, followed by eighth notes with triplets. The fifth staff (Tpt. 2) starts with a quarter rest, followed by eighth notes with triplets. The sixth staff (Tpa. 1-3) starts with a quarter rest, followed by eighth notes with triplets. The seventh staff (Tpa. 2-4) starts with a quarter rest, followed by eighth notes with triplets. The eighth staff (Tbó. 1) starts with a quarter rest, followed by eighth notes with triplets. The ninth staff (Tbó. 2) starts with a quarter rest, followed by eighth notes with triplets. The tenth staff (Tbó. 3) starts with a quarter rest, followed by eighth notes with triplets. The eleventh staff (Tuba) starts with a quarter rest, followed by eighth notes with triplets. The twelfth staff (Timb.) starts with a quarter rest, followed by eighth notes with triplets. The thirteenth staff (C.) starts with a quarter rest, followed by eighth notes with triplets. The fourteenth staff (B. i Pl.) starts with a quarter rest, followed by eighth notes with triplets. The fifteenth staff (Perc.) starts with a quarter rest, followed by eighth notes with triplets. The sixteenth staff (Xil.) starts with a quarter rest, followed by eighth notes with triplets. The seventeenth staff (Camp.) starts with a quarter rest, followed by eighth notes with triplets. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and slurs. The page ends with a double bar line.

81

Dlç. 1

Dlç. 2

Dlç. 3

Tpt. 1

Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

81

Timb.

81

C.

81

B. i Pl.

81

Perc.

81

Xil.

Camp.

The musical score is written for a large ensemble. It begins at measure 81. The woodwinds (three flutes) play melodic lines with triplet accents. The trumpets and trombones provide harmonic support with various rhythmic patterns, including triplets and sustained notes. The tuba and timpani play a steady, rhythmic accompaniment. The cymbals and percussion provide a consistent texture. The xylophone and campbell pan play melodic lines that complement the woodwinds. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

FEDERICO'S

12

89

Dlç. 1 *ff*

Dlç. 2 *ff*

Dlç. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpa. 1-3 *ff*

Tpa. 2-4 *ff*

Tbó. 1 *ff*

Tbó. 2 *ff*

Tbó. 3 *ff*

Tuba *ff*

89

Timb. *ff*

89

C. *ff*

89

B. i Pl. *ff*

89

Perc. *ff*

89

Xil. *f*

Camp. *f*

3

3

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

4

f

18

ff

35

10

mf

59

Solo

f

fp

73

ff

90

ff

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

4

f

20

ff

38

6

mf

56

3

3

3

70

fp *ff*

3

3

3

87

ff

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

f

16 *ff*

31 *mf*

47

62 *fp* *ff*

78 *ff*

FEDERICO'S

Trompeta Bb 1

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Musical score for Trompeta Bb 1, titled "FEDERICO'S". The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It consists of five staves of music, with measure numbers 4, 19, 34, 69, and 85 indicated at the beginning of each line. The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*, *mf*, *fp*, *f*, *ff*). The piece concludes with a double bar line and a fermata.

FEDERICO'S

Trompeta Bb 2-3

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

The musical score is written for Trompeta Bb 2-3 in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The score consists of four staves of music. The first staff begins with a 4-measure rest followed by a series of eighth and quarter notes, including a triplet. The second staff starts at measure 19 with sixteenth-note triplets and a fortissimo (ff) dynamic. The third staff starts at measure 34 and includes a 30-measure rest, followed by dynamics ranging from mezzo-piano (mp) to fortissimo (ff). The fourth staff starts at measure 78 and concludes with a fortissimo (ff) dynamic. The score is marked with various dynamics (f, ff, mp, fp) and includes several triplet markings throughout.

TROMBÓ 1

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

6 *f* *f* *f* *mf*

20 *ff*

33 *p* *ff*

76 *ff*

91

Detailed description: This is a musical score for Trombone 1, titled 'Federico's'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff starts at measure 6 and features a melodic line with dynamics *f*, *f*, *f*, and *mf*. The second staff starts at measure 20 and contains a series of triplets and a *ff* dynamic marking. The third staff starts at measure 33 and includes a *p* dynamic marking followed by a *ff* dynamic marking. The fourth staff starts at measure 76 and continues with triplets and a *ff* dynamic marking. The fifth staff starts at measure 91 and concludes the piece with a final cadence.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

6

f *f* *f* *mf*

21

ff

36

31

p *ff*

81

ff

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

6

f *f* *f* *mf sfz*

21

ff 3 3

38

31

p sfz *ff* 3

85

3 *ff*

Detailed description: This is a musical score for Trombone 3, titled 'Federico's'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff starts at measure 6 and features a series of eighth notes with slurs and accents, marked with dynamics *f* and *mf sfz*. The second staff starts at measure 21 and includes triplets and a *ff* dynamic. The third staff starts at measure 38 and features a *p sfz* dynamic followed by a *ff* dynamic. The fourth staff starts at measure 85 and includes triplets and a *ff* dynamic. The score concludes with a double bar line.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitània Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

4

f

19

ff

33

26

mf

73

ff

88

ff

TROMPA 2-4

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

4

f

18

ff

32

26

mf

71

ff

85

ff

TUBA

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

4

f

19

sfz ————— *ff*

36

22

mf *sfz* <

73

ff

90

ff

Detailed description: The image shows a musical score for Tuba, titled 'FEDERICO'S'. It is a march in 2/4 time, marked 'Marxa Cristiana'. The score consists of five staves of music. The first staff starts with a 4-measure rest, followed by a melody starting on a whole note. Dynamics include *f*. The second staff begins at measure 19, featuring a crescendo from *sfz* to *ff*. The third staff starts at measure 36, with a 22-measure rest, followed by a melody starting on a half note. Dynamics include *mf* and *sfz*. The fourth staff begins at measure 73, with a melody starting on a half note. Dynamics include *ff*. The fifth staff starts at measure 90, with a melody starting on a half note. Dynamics include *ff*. The score concludes with a double bar line.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

XILO

20

32

67

80

90

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

The musical score is written for a drum set in 2/4 time. It consists of five systems of notation. The first system starts with a dynamic marking of *f* and includes a first ending bracket. The second system begins at measure 19 with a dynamic marking of *ff* and features a series of accented eighth notes. The third system starts at measure 37 with a dynamic marking of *p* and includes a first ending bracket. The fourth system begins at measure 54. The fifth system starts at measure 71 with a dynamic marking of *ff* and includes a first ending bracket. The score concludes with a final cadence in the fifth system.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

Musical score for 'Marxa Cristiana' in 2/4 time, marked *f*. The score consists of six systems of music, each starting with a measure number (16, 31, 46, 68, 83). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent triplets. Dynamic markings include *f*, *p*, *ff*, and *fp*. The score concludes with a double bar line and repeat signs.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

Campanes

J. C. Sempere Bomboí

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. The second staff starts at measure 19 and includes a 15-measure rest, a 33-measure rest, and a triplet of eighth notes. The third staff starts at measure 80 and includes a 3-measure rest and another triplet of eighth notes. The score concludes with a double bar line.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Musical notation for measures 1-13. The score is in 2/4 time. Measure 1 has a '2' above it. Measures 4-6 have a '14' above them. Measures 7-9 have a '13' above them. The notation includes Pl. Susp (Plaque Suspended) and Gong parts. Dynamics range from *p* to *ff*. A Pandereta part begins at the end of measure 13.

42

Musical notation for measures 14-56, consisting of a single staff with a repeat sign (/:) in every measure.

57

Musical notation for measures 57-67. Measure 57 has a '2' above it. Measures 60-62 have a '13' above them. Measure 67 has a '2' above it. The notation includes Pl. Susp and Gong parts. Dynamics range from *p* to *mp*.

68

Musical notation for measures 68-81. Measure 68 has a '2' above it. Measures 71-73 have a '13' above them. Measure 81 has a '2' above it. The notation includes Pl. Susp and Gong parts. Dynamics range from *p* to *ff*.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

The musical score is written for Timbals in 2/4 time. It consists of six staves of music, each containing a series of rhythmic patterns primarily based on eighth and sixteenth notes, often grouped in triplets. The dynamics and articulations are as follows:

- Staff 1: Starts with a dynamic marking of *f* (forte). It features several triplet markings above the notes.
- Staff 2: Starts at measure 17. It includes dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo).
- Staff 3: Starts at measure 33. It includes a dynamic marking of *mf* (mezzo-forte).
- Staff 4: Starts at measure 49. It continues the rhythmic patterns.
- Staff 5: Starts at measure 65. It includes a dynamic marking of *ff* (fortissimo).
- Staff 6: Starts at measure 81. It includes a dynamic marking of *ff* (fortissimo) and features accent (>) and breath (>>>) markings above the notes.