

L'Altet dels canons

[Marxa Cristiana] [1ª Veu]

Dolçaina en Sol

Jose Rafael Pascual Vilaplana

8

18

29 2 ① [Solo] *mf*

42 2. ② *p*

57 3 [Tots] *ff* ③

69 1. 2.

80 4 ④ [Solo] *mf*

95 1. 2. 2 ⑤

111 1.

121 2. 3

5

3

3

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[Marxa Cristiana] (2^a veu)

Dolçaina en Sol

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8

18

29 ① [Solo] *mf* 1. 2. ②

46 [Tots] *p* *cresc.* 3

60 ③ *ff* 3

72 1. 3 2. 3 4 ④ [Solo com a 2ª] *ff*

86 1.

100 2. 2 [Tots] ⑤

111 1. 5 3 3

121 2. 3

L'Altet dels canons

[Marxa Cristiana] [3ª Veu]

Dolçaina en Sol 3ª

Jose Rafael Pascual Vilaplana

Musical score for Dolçaina en Sol 3ª, featuring ten staves of music. The score is written in G major (one sharp) and 2/4 time. It begins with a key signature change from G major to E major (two sharps) in the second staff. The music is characterized by frequent triplet patterns and dynamic markings such as *p*, *mf*, *ff*, *cresc*, and *ff*. The score includes first and second endings, repeat signs, and circled numbers 1 through 5 indicating specific measures. A section labeled "DOLÇAINA 1ª" begins in the sixth staff, where the key signature changes to E minor (one sharp, one flat). The piece concludes with a final cadence in E major.