

Concert 2 Re major

(per a trompa i orgue)

Joseph Haydn

Allegro Moderato

Dolçaina  16

Dolç  21

Dolç  24 *tr* *tr*

Dolç  29

Dolç  34 *tr~* 8

Dolç  46 *tr*

Dolç  50 6

Dolç  54

Dolç  58

Dolç  62 *tr*

Dolç Musical staff starting at measure 67, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Dolç'. The staff contains a series of eighth-note patterns.

Dolç Musical staff starting at measure 70, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Dolç'. The staff contains a series of eighth-note patterns, ending with a trill marked 'tr'.

Dolç Musical staff starting at measure 75, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Dolç'. The staff contains a series of eighth-note patterns, ending with a trill marked 'tr'.

Dolç Musical staff starting at measure 79, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Dolç'. The staff contains a series of eighth-note patterns, followed by a section labeled 'Cadència' with a fermata over a whole note.

Dolç Musical staff starting at measure 84, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Dolç'. The staff contains a series of eighth-note patterns.

Dolç Musical staff starting at measure 87, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Dolç'. The staff contains a series of eighth-note patterns.

Dolç Musical staff starting at measure 90, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Dolç'. The staff contains a series of eighth-note patterns, ending with a trill marked 'tr' and a triplet of eighth notes.

Dolç Musical staff starting at measure 97, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Dolç'. The staff contains a series of eighth-note patterns.

Dolç Musical staff starting at measure 102, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Dolç'. The staff contains a series of eighth-note patterns, ending with a trill marked 'tr'.

Adagio

The musical score is written for Dolçaina and Dolç instruments. It begins with a Dolçaina part at measure 1, marked with a first ending bracket (1) and a measure rest for 15 measures. The Dolç parts enter at measure 19. The score is in 2/4 time with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Measure numbers 19, 23, 27, 31, 35, 39, 48, 52, 56, 60, and 64 are indicated at the start of their respective staves. Trills are marked with 'tr' and some are accompanied by a tilde (~). A sixteenth-note triplet is marked with a '6' over the notes. The Dolç parts are more active than the Dolçaina part, which has several long rests.

Dolç

68

72

76

80

84

tr

6

6

Allegro

Dolçaina  1 28

Dolç  34

Dolç  40

Dolç  46

Dolç  52

Dolç  58 19

Dolç  82

Dolç  88

Dolç  94

Dolç  100

Dolç  106

Dolç



Dolç



Dolç



Dolç



Dolç



Cadència

Dolç



Dolç



Dolç



Dolç



Dolç



Concert 2 Re major

(per a trompa i orgue)

Joseph Haydn

Allegro Moderato

The musical score is arranged in four systems, each with a Dolçaina staff and a Bass (Baix) staff. The Dolçaina part is mostly rests, while the Bass part features complex rhythmic patterns, including triplets and trills. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro Moderato'.

System 1: Dolçaina (measures 1-4), Baix (measures 1-4). Includes a triplet in the Bass staff.

System 2: Dolçaina (measures 5-8), Baix (measures 5-8).

System 3: Dolçaina (measures 9-12), Baix (measures 9-12).

System 4: Dolçaina (measures 13-16), Baix (measures 13-16). Includes a trill (tr) in the Bass staff.

Dolç

Baix

Dolç

Baix

Dolç

Baix

Dolç

Baix

Dolç

Baix

37

Dolç

Baix

41

Dolç

Baix

45

Dolç

Baix

49

Dolç

Baix

tr

6

53

Dolç

Baix

57

Dolç

Baix

61

Dolç

Baix

65

Dolç

Baix

69

Dolç

Baix

73

Dolç

Baix

77

Dolç

Baix

tr

81

Dolç

Baix

Cadència

85

Dolç

Baix

89

Dolç

Baix

tr

93

Dolç

Baix

97

Dolç

Baix

100

Dolç

Baix

tr

103

Dolç

Baix

106

Dolç

Baix

Adagio

The musical score is divided into four systems, each with a Dolçaina part and a Baix part. The Dolçaina part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Baix part is written in two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The time signature is 2/4. Measure numbers 1, 5, 9, and 13 are indicated at the start of each system. The Dolçaina part is mostly silent in the first system, then begins with a melodic line in the second system, featuring trills (tr) and slurs. The Baix part provides a rhythmic accompaniment with eighth and sixteenth notes, often with slurs and ties.

Dolç

Baix

17

tr

tr

Dolç

Baix

21

Dolç

Baix

25

Dolç

Baix

29

Dolç

Baix

33

6

tr

37 6

Dolç

Baix

41

Dolç

Baix

45

Dolç

Baix

49

Dolç

Baix

53

Dolç

Baix

57

Dolç

Baix

tr

61

Dolç

Baix

6

3

65

Dolç

Baix

69

Dolç

Baix

73

Dolç

Baix

Concert ReM - Haydn

Trasnscripció de Xavier Richart

Dolç

77

tr

6

Baix

Dolç

81

6

Baix

Dolç

85

tr

Baix

Minueto

The musical score is divided into four systems, each with a Dolçaina part and a Baix part. The Dolçaina part is written in a single treble clef staff, while the Baix part is written in a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a first-measure rest for the Dolçaina. The Baix part starts with a rhythmic pattern of eighth notes. The Dolçaina part remains silent until measure 7, where it begins with a series of eighth notes. The Baix part continues with a steady eighth-note accompaniment. At measure 13, the Dolçaina part is silent again, while the Baix part continues. At measure 19, the Dolçaina part begins with a melodic line, and the Baix part continues with its accompaniment.

25

Dolç

Baix

31

Dolç

Baix

37

Dolç

Baix

43

Dolç

Baix

49

Dolç

Baix

55

Dolç

Baix

61

Dolç

Baix

67

Dolç

Baix

73

Dolç

Baix

79

Dolç

Baix

85

Dolç

Baix

91

Dolç

Baix

97

Dolç

Baix

103

Dolç

Baix

109

Dolç

Baix

Concert ReM - Haydn

Trasnscripció de Xavier Richart

115

Dolç

Baix

121

Dolç

Baix

127

Dolç

Baix

133

Dolç

Baix

139

Dolç

Baix

Concert ReM - Haydn

Trasnscripció de Xavier Richart

145

Dolç

Baix

151

Dolç

Baix

Cadència

157

Dolç

Baix

163

Dolç

Baix

169

Dolç

Baix

tr *tr* *tr* *tr*

Concert ReM - Haydn

Trasnscripció de Xavier Richart

182

Dolç

Baix

188

Dolç

Baix

194

Dolç

Baix

200

Dolç

Baix